



Sofia Antonakaki is a visual artist working in painting, video, and soundscape creation. She studied photography and video in Mainz, West Germany (1983–1989). Her work includes photographic exhibitions, documentaries, and multimedia installations, and she has participated in exhibitions and artistic projects in Greece and abroad.

Her documentary *Florina of Arts and Passions* was screened at the Florina Film Club and later at the Greek Film Archive in Athens. She participates in artistic groups and international contemporary art platforms such as Platforms Project. In 2020 she received the First Prize at the Osten Biennale of Drawing, and in 2023 she was awarded First Prize with the art group Pulvis Umbra at the Drawing Biennale of the Osten organization. Her work explores memory and boundaries as fields of artistic inquiry.



Vasko Gjorgiev is an iconographer and visual artist born in 1983 in Gevgelija, North Macedonia. He graduated in Sculpture from the Accademia Ligustica di Belle Arti in Genoa, Italy, where he studied in the class of Massimo Chiappetta. Since 2012 he has been actively engaged in the decoration of monasteries and churches across North Macedonia, creating numerous cycles of traditional Orthodox painting. Alongside his work in sacred art, he has organized and participated in several group exhibitions in North Macedonia and Italy. His artistic research explores the dualities and contradictions present in everyday human choices, seeking a dialogue between traditional heritage and contemporary thought. Gjorgiev served as President of the Society of Artists of Bitola (DLUB) during 2023–2024. He is also part of the artistic duo project 2Temporary.



Harris Kondosphyris (born 1965 in Mytilene, Greece) is a Greek visual artist and Professor at the School of Fine Arts of the University of Western Macedonia in Florina. He studied directing at the Hatzikou School in Athens and painting at the Athens School of Fine Arts. His first solo exhibition took place in 1992 at Desmos Art Gallery in Athens. Kondosphyris often uses materials such as cement and industrial iron to explore form, materiality, and visual perception through spatial installations that encourage viewer interaction. His work addresses social and anthropological themes. He has held 21 solo exhibitions and participated in major international events including the São Paulo Biennial and the Beijing International Biennale. Since 2010 he has taught and researched interactive and collaborative art practices.



Panos Kountanis is an engineer \cap artist. He has studied sound synthesis, DSP, algorithmic composition, and field recording at the Institute of Sonology (The Hague, NL), and software engineering at the Open University (UK). He works as artist, performer, and collaborator, helping artists realize ideas that sit at the intersection (\cap) of art and software. His work has been presented in The Hague, Athens, and Kythira.



Dimitra Marini is a Greek architect and visual artist, holding a Master's degree in Architecture Engineering from NTUA and a Master's in Fine Arts (Sculpture) from ASFA. Over the past 12 years she has developed multidisciplinary projects that combine architecture and visual art, while also working on architectural and building projects. Her work has received five national awards and one international distinction related to her cultural activity through both individual and collective projects. Through her practice she reinterprets historical systems through contemporary perspectives. Together with the visual arts collective BUFF, she develops cross-border cultural projects with artists and collaborators from the Balkan region, through which the collective investigates questions of borders, memory, history, and shared experiences shaped by the region's past.



Sotiris Minas is a poet, translator, and Spanish language teacher born in Thessaloniki and based in Athens. He studied History and Archaeology and works on literary and translation projects that encourage dialogue between Greek and Macedonian cultures. His work is guided by cosmopolitan ideals and aims to challenge nationalist narratives while promoting cultural communication. Minas has translated into Greek important Macedonian poets such as Aco Šopov, Petre M. Andreevski, Blaže Koneski, and Kočo Racin. In 2025, *Unique Personal Identification Number* by Lidija Dimkovska was published in his Greek translation. He also translates modern Greek poetry into Macedonian and participates in cultural and academic initiatives on translation and Balkan cultural dialogue.



In the work of **Leonidas Nikolaidis** (b. 1993), the primal essence of marble and wood meets the precision of the digital realm. A graduate of the Faculty of Fine Arts in Florina (UoWM), the artist develops a sculptural language that balances manual tradition with cutting-edge technology. Through the integration of 3D printing and CNC machining, Nikolaidis does not merely replace the act of carving; he redefines it. His research into form and plasticity serves as a continuous dialogue between classical studio practices and modern digital capabilities. With a strong presence in international symposia and exhibitions, his work offers a fresh perspective on contemporary sculpture, highlighting the creative convergence of heritage and the future.



Maria Papagelou is a Greek visual artist holding a degree in Fine Arts. Her artistic practice explores a range of media, including installation, mixed media, and digital art. Through experimentation with materials, space, and visual narratives, her work explores contemporary themes and the relationship between physical and digital environments. Her work has been presented in exhibitions and artistic events in Florina, Thessaloniki, Missolonghi, and Smilevo.



Pece Trajkovski “Brada” (born May 27, 1981, in Bitola) is a Macedonian professional musician, composer, and stage performer. He is a member and co-author of the original music bands Foltin, Pijan Slavej, and Treto Koleni. Trajkovski has composed music for theatre and film and has appeared as an actor on stage and screen. He studied Tourism in Ohrid and Jazz at the Goce Delčev University of Štip. His work includes 14 studio albums, music and participation in over 30 theatre productions, and original scores for 13 films, including the award-winning documentary Honeyland. He is also the conceptual creator and program manager of the cultural event Smilevski Kongres.